

2019 | 2020 AESTHETIC EDUCATION PROGRAM

# Explore Engage Discover

A DYNAMIC APPROACH TO TEACHING AND LEARNING IN THE ARTS!

## SUMMER INSTITUTE

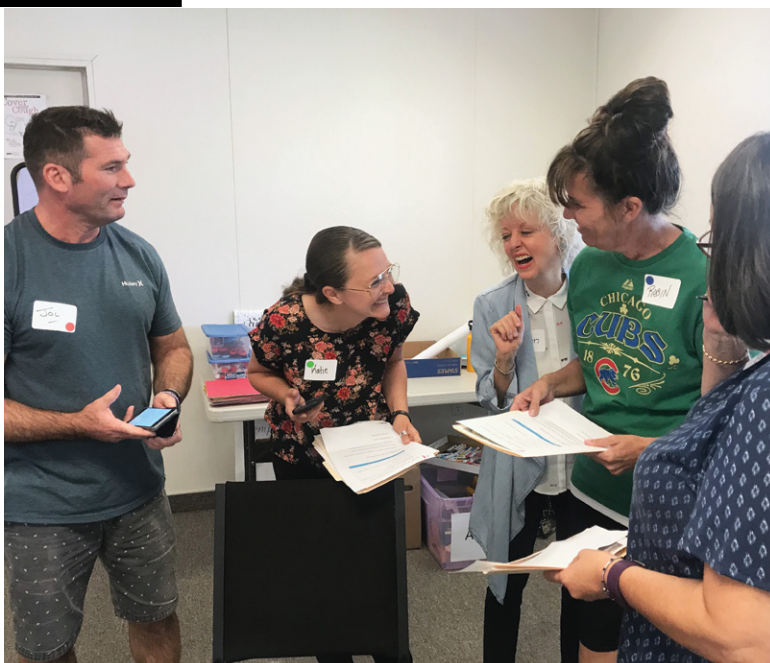
JUNE 12-14 & JUNE 17-18, 2019 WEDNESDAY-FRIDAY, MONDAY-TUESDAY

ENROLLMENT DEADLINE MAY 3, 2019

"Is not learning, authentic learning, a matter of going beyond? Is it not an exploration generated by wonder, curiosity, open questions? Is there not always a drive to reach beyond what is deliberately taught? Is it not the case that learning really begins when people begin teaching themselves? And is there not a special pleasure, a delight found in the discovery, in the sometimes startling realization that what is being learned affects the manner in which we make sense of our world?"

– MAXINE GREENE

**MCCALLUM** THEATRE  
 **SUMMER  
INSTITUTE**



# THE AESTHETIC EDUCATION PROGRAM

## DEVELOPING SKILLS OF IMAGINATION, CREATIVITY AND INNOVATION THROUGH EDUCATION AND THE ARTS!

McCallum Theatre's Aesthetic Education Program places the arts at the center of inquiry-driven learning experiences that include attendance at McCallum performances and exhibits. Teachers and students who partner with McCallum Theatre Education are encouraged to be curious, ask questions, and rigorously explore works of art to awaken imaginative learning.

Intensive professional development courses for educators, residencies in the classroom by McCallum teaching artists and encounters with live performing works of art and exhibits, allow students in grades K through 12 unique opportunities to be actively engaged in dance, theater, music and the visual arts.

The program responds strongly to the call for 21st century readiness. As the United States continues to compete in a global economy that demands innovation, a partnership with McCallum Theatre provides an opportunity for schools to offer dynamic units of learning in the arts focusing on developing imaginative capacities in young learners. The cultivation of these capacities powerfully contributes to their ability to think critically, create, collaborate and communicate effectively, and closely aligns with the objectives of the Common Core State Standards.



## THE AESTHETIC EDUCATION PROGRAM COMPONENTS

- 1 PROFESSIONAL DEVELOPMENT** Educators from partnering schools participate in workshops in which they explore specific works of art available to select for study in their classroom. As educators engage in first-hand experiences of the creative process, they also deepen their understanding of the aesthetic education approach to teaching and learning in the arts.
- 2 DESIGNING A CURRICULUM** During the school year educator teams are paired with McCallum Theatre teaching artists in enriching partnerships for the benefit of student learning. Teachers use the knowledge and skills acquired in professional development to co-create a dynamic unit of study.  
  
Each unit allows students to explore a specific performance or exhibit from McCallum Theatre Education's selection of focus works. The lesson plan is custom-designed based on students' age, strengths and needs, and is integrated with topics students are exploring in other subject areas.
- 3 EXPLORE, ENGAGE, DISCOVER** Educators and teaching artists collaborate on implementing the unit in which students explore the focus work through hands-on artistic experiences interwoven with reflection, questioning and contextual research. Teaching artists and teachers layer and facilitate four sequential workshops each to promote discovery and imaginative learning. As part of the unit, students attend the focus work performance or exhibit.

# ENROLLMENT

## PROFESSIONAL DEVELOPMENT DURING THE SUMMER INSTITUTE AT THE McCALLUM THEATRE

Schools enroll teacher teams directly with McCallum Theatre Education. Individual teachers discuss their participation with their AEP school coordinator and principal, who will forward a list of partnering teachers to McCallum Theatre Education no later than May 3, 2019. Schools need to participate with a minimum of four classrooms/teachers in order to enroll as a partner in the Aesthetic Education Program.

Summer Institute workshops, live performances, screenings and exhibits will be made available for electronic selection by teachers, whose names have been submitted by the school, beginning May 8th thru June 7th. New teachers to the partnership will be automatically enrolled and then will receive additional information specific to the **Introductory Course**.

### INTRODUCTORY COURSE | JUNE 12-14 & JUNE 17-18, 2019 | 9 AM-5 PM

Teachers who are new to the Aesthetic Education Program participate in a five-day introductory course. This in-depth workshop experience is specifically designed for K-12 grade teachers, but is also open to and suitable for school or arts administrators, teaching artists, curriculum developers, college or university professors, art docents and others interested in discovering how to unlock imaginative learning through engaging with works of art. The course components are:

- Aesthetic education workshops in dance, music, theatre and visual arts designed to illuminate properties of the focus works, explore broad concepts in various art forms, and expand on teaching tools and strategies
- Performances or video presentations of focus works in dance, music and theatre, and visual art, which serve as texts for study
- A lecture by Dr. Sue Teele, UC Riverside, on the Theory of Multiple Intelligences
- Maintaining a journal to record experiences and ideas
- Submission of an essay including three sections: one summarizing their course journal's most significant ideas, one analyzing and discussing one of the works presented during Summer Institute, and a final section commenting on the Aesthetic Education practice and philosophy



**ATTENDANCE IS MANDATORY FOR THE ENTIRE 5-DAY INTRODUCTORY COURSE.**



Teachers who have completed the Introductory Course and are returning to the Aesthetic Education Program re-enroll by taking advanced workshops. Returning partners may choose from a variety of different workshops. Summer Institute requirements for returning teachers are:

- Active engagement in a minimum of one or multiple workshops in dance, music, theater and/or visual arts designed to illuminate properties of the focus works, explore specific concepts in the various art forms and expand on teaching strategies and tools building on classroom practice in aesthetic education and partnership experiences with McCallum's teaching artists. Individual advanced workshops will be announced May 8, 2019.
- Attendance at a minimum of three focus work performances in dance, music, theater and/or visual arts which serve as non-print texts available to select for study in the classroom in the upcoming school-year.

"I thoroughly enjoyed experiencing each work of art. I find myself noticing deeply everywhere I go and finding the extraordinary in the the ordinary. My favorite was Miwa Matreyek's Myth and Infrastructure and This World Made Itself. It captured my attention, engaged all of senses and really made me think."

– **JUANITA NUNEZ**

Coral Mountain Academy

Introductory Course Workshop Participant 2018



## GRADUATE CREDIT

**GRADUATE CREDIT IS AVAILABLE FOR BOTH NEW AND ADVANCED PARTICIPANTS THROUGH CALIFORNIA STATE UNIVERSITY SAN BERNARDINO AND UC RIVERSIDE.**

### California State University San Bernardino | \$70 PER UNIT

Credentialed participants as well as CSUSB interns and pre-interns are eligible to earn 4 (four) units or 2 (two) units of university professional development credit at the post baccalaureate level by fulfilling the credit course requirements/evaluation. Please note that these units are not applicable toward a multiple or single subject credential. Advanced partners also have an option to earn 2 (two) units of university professional development credit.

### UC Riverside | \$70 PER UNIT

New and returning participants are eligible to earn up to 4 (four) graduate credits from UC Riverside by fulfilling the credit course requirements. The credit course will be taught by Dr. Sue Teele.

"This program gives my students exposure to different forms of art they wouldn't normally have as well as gives them a place to shine when academics aren't their thing. I love the depth of knowledge and learning that takes place and the connections the students are able to make after a unit of study."

– **ANNA KINCAID**

Washington Charter School  
Advanced Workshop Participant 2018



## COST

### FULL ENROLLMENT

PROFESSIONAL DEVELOPMENT WITH CLASSROOM SERVICES DURING THE SCHOOL YEAR

- \$825 per teacher/classroom for 4-7 teachers/classrooms at the same school
- \$775 per teacher/classroom with 8 or more teachers/classrooms at the same school
- Funding is usually obtained by the school and/or district. Teachers are not required to pay anything unless taking the course for credit with CSUSB or UCR.

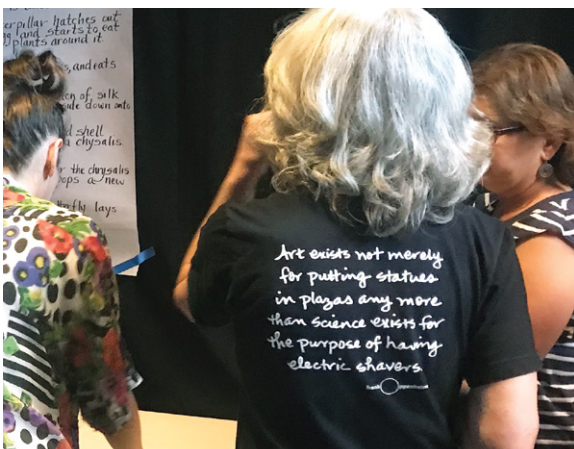
### PROFESSIONAL DEVELOPMENT ONLY

- \$500 per participant for the five-day Introductory Course
- Workshop & Event selection for returning AEP teachers will begin May 8th thru June 7th.

Access information at:

[www.mccallumtheatre.com/index.php/education/aesthetic-education/aesthetic-education-program](http://www.mccallumtheatre.com/index.php/education/aesthetic-education/aesthetic-education-program)

Click on the button ENROLL/LOGIN TO MY ACCOUNT



"This workshop really excited my artistic and creative side. I forgot how much I love performing arts. I am inspired to create."

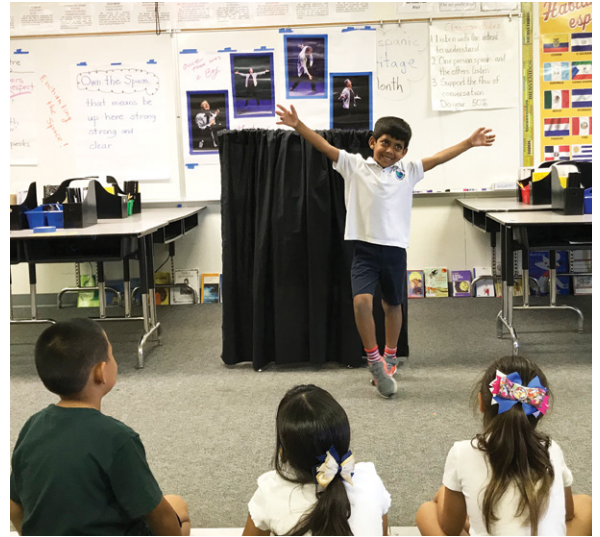
– **MEGHAN CEBALLOS**

Earhart Elementary School  
Introductory Course Workshop Participant 2018

"All of the works of art were great and each one of them is so different and unique. Overall it's a great program! It is perfectly run and all of the Teaching Artists are amazing! I am excited for my students to see these works."

– **CHELAINE NAREY**

Franklin Elementary School  
Introductory Course Workshop Participant 2018



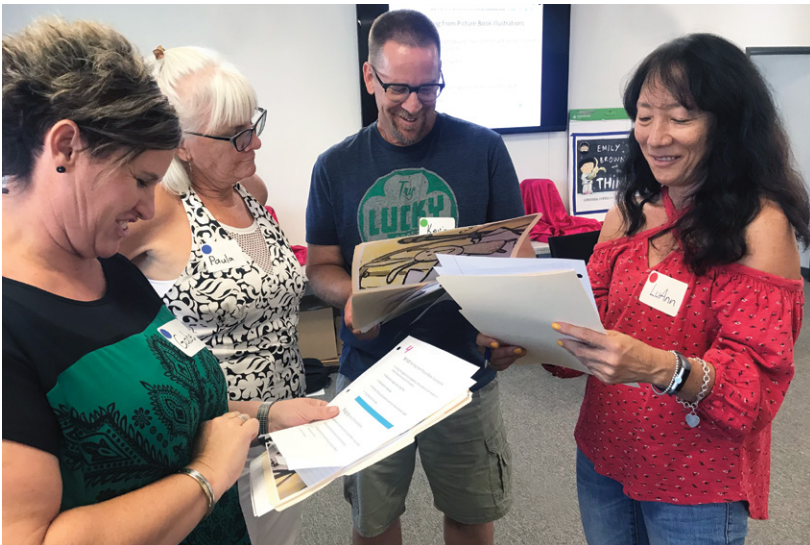
**FOR MORE INFORMATION ABOUT McCALLUM THEATRE'S AESTHETIC EDUCATION PROGRAM,** please visit [www.mccallumtheatre.com/index.php/education/aesthetic-education](http://www.mccallumtheatre.com/index.php/education/aesthetic-education)

## QUESTIONS

**CONTACT** Michael Flannigan, Education Program Coordinator

**PHONE** 760.346.6505, ext. 143

**EMAIL** [mflannigan@mccallum-theatre.org](mailto:mflannigan@mccallum-theatre.org)



"Our Aesthetic Education Program units-of-study allow students the opportunity to make contact with an artist and the arts, something that otherwise would not happen. Life is more than reading and writing. Students need to have their aesthetic and emotional sensitivity expanded and that's why it's important to partner with McCallum Theatre Education."

– **KATHRYN SCHOFIELD**

Madison Elementary School,  
Advanced Workshop Participant 2018